

Nebula

Suite for Choir and Orchestra

Mark Van Overmeire

in Full Score



KRAMÚSICA

Nebula

Suite for Choir and Orchestra

Mark Van Overmeire

in Full Score

© 2022 Mark Van Overmeire

Revised in November 2023



KRAMÚSICA

Nebula

Suite for Choir and Orchestra

1. Awakening
2. Reflection
3. Expanse

Duration: circa 22 minutes

INSTRUMENTATION

2 flutes
2 oboes
2 clarinets in Bb / 2nd doubling on bass clarinet
2 bassoons

4 French horns in F
2 trumpets in Bb
2 trombones
bass trombone

celeste
harp

1st violins
2nd violins
violas
cellos
basses

Percussion (4 players)

triangle
tambourine
tam-tam
clash cymbal
snare drum
bass drum

Choir

soprano
alto
tenor
bass



KRAMÚSICA

Nebula

1. Awakening

Mark Van Overmeire

Moderato

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 **A** 26 27 28 29 30 31 32

Flute 1
2

Oboe 1
2

Clarinet in B \flat 1
2

Bassoon 1
2

French Horn in F 1
3

French Horn in F 2
4

Trumpet in B \flat 1
2

Trombone 1
2

Bass Trombone

Tambourine

Clash Cymbal

Snare Drum

Bass Drum

Celesta
mf

Harp
mp

Soprano
mp
ah

Alto
mp
ah

Tenor

Bass

Violin 1

Violin 2

Viola 1
2
mp
div.
spicc.

Violoncello

Double Bass

Awakening

Musical score for "Awakening", page 2. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horns in F 1 & 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, Baritone, Tuba, Snare Drum, Cymbals, Tom-toms, Congas, Bass Drum, Cello, Double Bass, Harp, Soprano, Alto, Tenor, Bass, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mp*, *p*, *ppp*, *pppp*, and *spicc.* It also includes performance instructions like "8va" and "pizz." along with various musical notations like triplets and slurs.

Awakening

This musical score, titled "Awakening", spans measures 97 to 120. It is written for a large ensemble including woodwinds, brass, strings, and vocalists. The score is in a key signature of two flats and a 3/4 time signature. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb, Bassoon 1 and 2, Horns in F (1 and 2), Trumpet in Bb, Trombone 1 and 2, and Tuba. The brass section includes Tambourine, Cymbals, Snare Drum, and Bass Drum. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The vocal parts feature lyrics such as "ah", "Ne - bu - la", and "pa pa pa". The score includes various musical notations such as dynamics (pp, f), articulation (accents, slurs), and performance instructions (e.g., "a2", "a3").

Awakening

Score for "Awakening" (Page 5), measures 121-155. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1, Bassoon 1 & 2, Horns in F 1 & 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, Tuba, Cymbal, Snare Drum, Bass Drum, Celesta, Harp, Strings (Violin 1 & 2, Viola, Violoncello, Double Bass), and Percussion (Tambourine).

Measures 121-155 are marked with a box 'F' at the beginning. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mp*, *p*, *mf*, and *ppp*. A *rit.* (ritardando) marking is present at measure 151. The woodwind and brass sections have various articulations and slurs, while the strings play sustained chords.

Awakening

This musical score, titled "Awakening", spans measures 220 to 251. It is written for a large ensemble including woodwinds, brass, strings, and vocal soloists. The score is in a key signature of two flats and a 3/4 time signature. The woodwind section (Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2) features intricate patterns of eighth and sixteenth notes, often in triplet groupings. The brass section (French Horns 1 & 2, Trumpets in Bb 1 & 2, Trombones 1 & 2, Baritone, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins 1 & 2, Viola, Cello, and Double Bass) plays a steady accompaniment, with the Double Bass part featuring a prominent eighth-note pattern. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter with long, expressive lines marked with "ah" and dynamic markings such as *mf* and *f*. A first ending bracket is present at the end of the piece, leading to a final cadence. The score includes various performance instructions like *spicc.*, *arco*, and *pizz.* for the strings, and *mf* and *f* for the woodwinds and brass.

Awakening

This musical score, titled "Awakening", is for a full orchestra and vocal soloists. The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, English Horn in F 3 and 4, Trumpet in B-flat 1 and 2, Trombone 1 and 2, and Baritone. The brass section includes Tambourine, Cymbal, Snare Drum, and Bass Drum. The string section includes Cello, Double Bass, Harp, Violin 1 and 2, Viola, Violoncello, and Double Bass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *mp*, *ppp*, and *rit.*. The vocal parts include lyrics such as "ah", "ha", and "ha ha ha". The score is numbered from 252 to 279, with a section marked "J" starting at measure 264. The page number "9" is located in the top right corner.

Awakening

This page of the musical score, titled "Awakening", contains measures 312 through 339. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, 2)
- Oboes 1 and 2 (Ob. 1, 2)
- Clarinets in B-flat 1 and 2 (Cl. in Bb 1, 2)
- Bassoons 1 and 2 (Bsn. 1, 2)
- French Horns in F 1 and 2 (F. Hn in F 1, 2)
- Trumpets in B-flat 1 and 2 (Tpt in Bb 1, 2)
- Trombones 1 and 2 (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Tam-tam (Tamb.)
- Cymbals (Cl. Cym.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Celesta (Cel.)
- Harp (Hp.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violins 1 and 2 (Vln. 1, 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The vocal parts (S., A., T., B.) include lyrics "ah" and "ah_". The woodwind and brass sections are primarily in rests, with some initial notes in measures 312-313. The percussion and celesta parts have specific rhythmic patterns. The string section (Vln., Vla., Vc., D. B.) provides a harmonic foundation with *ff* dynamics.

Awakening

This musical score, titled "Awakening", spans measures 340 to 356. The instrumentation includes:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe 1 & 2 (Ob. 1, 2)
- Clarinet in Bb 1 & 2 (Cl. in Bb 1, 2)
- Bassoon 1 & 2 (Bsn. 1, 2)
- First Horn in F (F. Ho in F 1)
- Second Horn in F (F. Ho in F 2)
- Trumpet in Bb 1 & 2 (Tpt in Bb 1, 2)
- First Trombone (Tbn 1)
- Second Trombone (B. Tbn)
- Tam-tam (Tamb.)
- Clay Cymbal (Cl. Cym.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Cello (Cel.)
- Double Bass (Db.)
- Vocal Quartet (Soprano, Alto, Tenor, Bass - S, A, T, B)
- Violin 1 & 2 (Vln 1, 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score features a vocal quartet with "ah" vocalizations. The vocal parts (Soprano, Alto, Tenor, and Bass) have melodic lines with slurs and accents. The instrumental parts are mostly rests, with some rhythmic patterns in the percussion and woodwinds starting at measure 349. A "rit." (ritardando) marking is present at measure 349. The vocal parts end with a forte (*f*) dynamic marking at measure 356.

This musical score is for the piece "Reflection" and spans 64 measures. It is written for a large ensemble including woodwinds, brass, strings, and vocalists. The score is divided into two main sections, B and C, with various performance markings and dynamics.

Section B (Measures 33-41): Features woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1, Bassoon 1 & 2) and strings. Dynamics range from *mf* to *f*. Section B ends at measure 41.

Section C (Measures 42-64): Features woodwinds, brass (Trumpet in Bb 1 & 2, Trombone 1 & 2, Baritone, Tuba, Snare Drum, Bass Drum, Cymbal, Hi-hat), strings, and vocalists (Soprano, Alto, Tenor, Bass). Dynamics range from *mp* to *f*. Section C includes performance markings such as "rit.", "a tempo", and "con sord.". It also includes specific instrument changes: "To Cl. in Bb" (measures 42-53), "Cl. in Bb" (measures 54-57), "To B. Cl." (measures 58-61), and "B. Cl." (measures 62-64).

Vocalists: The vocal parts (Soprano, Alto, Tenor, Bass) feature melodic lines with lyrics "ah" and "ah_". Dynamics range from *mp* to *f*.

Strings: The string section (Violin 1 & 2, Viola, Violoncello, Double Bass) provides harmonic support with dynamics ranging from *p* to *mp*.

Reflection

This musical score is for the piece "Reflection" and spans measures 65 to 96. The instrumentation includes:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe 1 & 2 (Ob. 1, 2)
- Clarinets in Bb (Cl. in Bb 1, 2)
- Bass Clarinet (B. Cl.)
- Bassoon 1 & 2 (Ban 1, 2)
- French Horns in F (F. Hn in F 1, 2)
- Trumpets in Bb (Tpt in Bb 1, 2)
- Trombones 1 & 2 (Tbn 1, 2)
- Bass Trombone (B. Tbn)
- Tam-tam (Tamb.)
- Tam-tam (Tam.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Celesta (Cel.)
- Harp (Hp.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violin 1 & 2 (Vln 1, 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score features various musical notations such as dynamics (mf, f, mp, fz), articulation (accents, slurs), and performance instructions like "To Cl. in Bb" and "pizz.". A key signature change to D major is indicated by a box labeled "D" above measure 73. The vocal parts (S., A., T., B.) include lyrics such as "ah" and "pa".

This musical score is for the piece "Reflection" and spans measures 97 to 128. It features a variety of instruments and vocalists. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, English Horn 1 & 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, and Baritone. The percussion section includes Tambourine, Tom-tom, Snare Drum, and Bass Drum. The string section includes Violin 1 & 2, Viola 1 & 2, Violoncello, and Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score includes dynamic markings such as *f*, *mf*, and *rit.*, and performance instructions like "arco" and "pizz.". There are two marked sections, E and F, with a tempo change from "rit." to "a tempo" at measure 120. The vocal lines include lyrics such as "ah", "pa", and "ah_".

Reflection

This musical score is for the piece "Reflection" and spans measures 129 to 160. It features a variety of instruments and vocalists. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, French Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, and Baritone. The percussion section includes Tambourine, Tom-tom, Snare Drum, and Bass Drum. The string section includes Cello, Double Bass, Violin 1 & 2, Viola, and Violoncello. The vocalists are Soprano, Alto, Tenor, and Bass. The score includes dynamic markings such as *mf*, *mp*, *f*, and *mf*. It also features performance instructions like "solo" and "tutti" for both instruments and voices. The vocal parts include lyrics such as "ah" and "ah ah". There are also performance markings like "Solo solo arco" for the strings. The score is divided into two sections, G and H, with section H starting at measure 153. The key signature is one flat (Bb) and the time signature is 4/4.

This musical score, titled "Reflection", spans measures 161 to 192. It is a complex orchestral and vocal work. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, 2)
- Oboes 1 and 2 (Ob. 1, 2)
- Clarinets in Bb 1 and 2 (Cl. in Bb 1, 2)
- Bassoon 1 (Bsn. 1)
- English Horns in F 1 and 2 (E. Ho in F 1, 2)
- Trumpets in Bb 1 and 2 (Tpt in Bb 1, 2)
- Timpani 1 and 2 (Tbn. 1, 2)
- Bass Drum (B. Dr.)
- Cymbals (Cym.)
- Snare Drum (Sn. Dr.)
- Celli (Cel.)
- Double Basses (Db.)
- Harp (Hp.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violins 1 and 2 (Vln 1, 2)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f*, *mf*, *mp*, *p*, and *rit.*. The vocal parts (Soprano, Alto, Tenor, Bass) include lyrics such as "ah", "pa", and "ah pa". A section marked "I" begins at measure 186. The score concludes at measure 192.

Reflection

This musical score page, titled "Reflection", is numbered 19. It features a variety of instruments and vocalists. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1, Bass Clarinet (B. Cl.), and Bassoon 1 & 2. The brass section consists of French Horns in F (1 & 2), Trumpets in Bb (1 & 2), and Trombones (1 & 2). Percussion includes Tambourine (Tamb.), Tom-tom (Tam.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The keyboard section includes Celesta (Cel.) and Harp (Hp.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1 & 2, Viola, Violoncello (Vc.), and Double Bass (D. B.).

The score is marked with measures 193 through 209. Performance directions include "rit." at measure 201, "Lento" at measure 202, and "Più lento" at measure 204. The Bass Clarinet part has a dynamic marking of *mp* starting at measure 195. The vocal parts feature lyrics "ah" and "pa" with dynamic markings of *mf* and *f*. The vocal lines include triplets and slurs. The instrumental parts include slurs and triplets. The score is written in a key signature of two flats and a common time signature.

Expans

The image displays a full orchestral score for the piece 'Expans', covering measures 65 to 96. The score includes parts for woodwinds (Flute 1 & 2, Oboe, Clarinets in B-flat 1 & 2, Bassoon), brass (F Horns 1 & 2, Trumpets in B-flat 1 & 2, Trombones 1 & 2, Baritone, Tuba), percussion (Tambourine, Cymbal, Snare Drum, Bass Drum), strings (Violins 1 & 2, Violas, Cellos, Double Basses), and vocal parts (Soprano, Alto, Tenor, Bass).
 Key features include:
 - Dynamic markings such as *mf*, *mp*, *ppp*, and *pp*.
 - Performance instructions like 'arco' (arco) and 'ont.' (arco).
 - A large bracket labeled 'E' spanning measures 65-76 and another labeled 'F' spanning measures 92-96.
 - The vocal lines feature the syllables 'da da da da' and 'ah' with melodic lines and breath marks.

This musical score, titled "Expanse", spans measures 97 to 128. It features a variety of instruments and vocalists. The woodwind section includes Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Bassoon, and English Horns 1 & 2. The brass section consists of Trumpets in Bb 1 & 2, Trombones 1 & 2, and Baritone. Percussion includes Tambourine, Cymbal, Snare Drum, and Bass Drum. The string section includes Cello, Double Bass, Violin 1 & 2, Viola, and Violoncello. The vocal section includes Soprano, Alto, Tenor, and Bass. The score includes dynamic markings such as *f*, *mf*, *mp*, *pp*, *p*, and *f*, as well as performance instructions like "staccato", "To B. Cl.", and "To Tam.". A rehearsal mark "G" is located at measure 108, and another "H" is at measure 120. The score is written in a key signature of two flats and a 4/4 time signature.

This musical score, titled "Expanse", spans measures 130 to 160. It features a variety of instruments and vocalists. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Trumpet in Bb 1 and 2, and Trombone 1 and 2. The percussion section includes Tambourine, Snare Drum, and Bass Drum. The string section consists of Violin 1 and 2, Viola, Violoncello, and Double Bass. The keyboard section includes Harp and Celesta. The vocal section includes Soprano, Alto, Tenor, and Bass. The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*, and a tempo change to *Lento* at measure 156. A rehearsal mark "I" is placed at measure 130, and a section mark "J" is placed at measure 144. The vocal lines feature the syllable "ah" and are accompanied by a piano accompaniment.

163 rit. 164 165 166 167 168 accel. 169 **K** Andante moderato 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 **L** 190 191 192

Fl. 1, 2
Ob. 1, 2
Cl. in Bb 1
B. Cl.
Bsn. 1, 2
F. Ho in F 1, 2
Tpt in Bb 1, 2
Tbn. 1, 2
B. Tbn.
Tamb.
Cl. Cym.
Sn. Dr.
B. Dr.
Cel.
Hp.
S.
A.
T.
B.
Vln 1
Vln 2
Vla.
Vc.
D. B.

mp
mp
mp
mp
mp
pp
pp
pp
pp
pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp

Musical score for "Expanse", page 26. The score includes parts for Flute 1, Oboe 1, Clarinet in Bb 1, Bass Clarinet, Bassoon 1, French Horns in F (1 and 2), Trumpet in Bb 1, Trombone 1, Baritone Trombone, Tambourine, Cymbals, Snare Drum, Bass Drum, Celesta, Harp, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features various musical notations such as dynamics (mf, p, mp), articulation (staccato), and performance instructions (M). The vocal parts (Soprano, Alto, Tenor, Bass) include lyrics consisting of syllables like "da da da" and "ah".

Key musical elements and markings include:

- Flute 1:** Starts with a first ending bracket from measure 193 to 204, marked with a box containing the letter 'M'. Dynamics include *mf*.
- Oboe 1:** Features a first ending bracket from measure 193 to 204, marked with a box containing 'M'. Dynamics include *mf*.
- Clarinet in Bb 1:** Includes a first ending bracket from measure 193 to 204, marked with a box containing 'M'. Dynamics include *p*.
- Bass Clarinet:** Includes a first ending bracket from measure 193 to 204, marked with a box containing 'M'. Dynamics include *mf*.
- Bassoon 1:** Includes a first ending bracket from measure 193 to 204, marked with a box containing 'M'. Dynamics include *mf*.
- French Horns in F:** Horns 1 and 2 parts.
- Trumpet in Bb 1:** Includes a first ending bracket from measure 193 to 204, marked with a box containing 'M'. Dynamics include *mf*.
- Trombone 1:** Includes a first ending bracket from measure 193 to 204, marked with a box containing 'M'. Dynamics include *mf*.
- Baritone Trombone:** Includes a first ending bracket from measure 193 to 204, marked with a box containing 'M'. Dynamics include *mf*. Marking: *staccato*.
- Drum and Percussion:** Tambourine, Cymbals, Snare Drum, and Bass Drum parts.
- Keyboard:** Celesta and Harp parts.
- Vocal Parts:** Soprano, Alto, Tenor, and Bass parts with lyrics. Dynamics include *mp* and *mf*.
- String Ensemble:** Violin 1, Violin 2, Viola, Cello, and Double Bass parts. Dynamics include *mf*.

This musical score, titled "Expanse", is for a large ensemble and includes vocalists. The score is divided into two sections, marked with 'N' and 'O' in boxes above the staff lines. The instruments and parts include:

- Flute 1 (Fl. 1)
- Oboe 2 (Ob. 2)
- Clarinet in Bb 1 (Cl. in Bb 1)
- Bass Clarinet (B. Cl.) - includes a change to Cl. in Bb
- Bassoon 1 (Bsn 1)
- F Horn in F 1 (F. Ho in F 1)
- F Horn in F 2 (F. Ho in F 2)
- Trumpet in Bb 2 (Tpt in Bb 2)
- Trombone 1 (Tbn 1)
- Bass Trombone (B. Tbn)
- Tam-tam (Tamb.)
- Clay Cymbal (Cl. Cym.) - includes Cl. Cym.
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Celesta (Cel.)
- Harpsichord (Hp.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score features various musical notations such as dynamics (e.g., *mp*, *mf*, *f*, *p*), articulation (e.g., *arco*), and performance instructions. The vocal parts include lyrics consisting of syllables like "ah", "da", and "ah-". The score is numbered from 225 to 266.

This musical score, titled "Expanse", spans measures 257 to 288. It features a variety of instruments and vocalists. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, English Horn in F 3 & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, and Baritone. The percussion section includes Tambourine, Cymbals, Snare Drum, and Bass Drum. The string section consists of Violin 1 & 2, Viola, Cello, and Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *ppp*. A rehearsal mark "P" is placed above measure 268. The vocal parts feature lyrics "ah" and "ontl." with melodic lines. The instrumental parts include complex rhythmic patterns and melodic lines, with some parts marked with "1." and "2." indicating first and second endings.

Expanse

This musical score, titled "Expanse", spans measures 289 to 320. It features a large ensemble of instruments and vocalists. The instrumental parts include:

- Flutes 1 & 2 (Fl. 1, 2)
- Oboe 1 (Ob. 1)
- Clarinets in Bb (Cl. in Bb 1, 2)
- Bassoon 1 (Bsn. 1)
- F Horns in F (F. Ho in F 3, 4)
- Trombones in Bb (Tpt in Bb 1, 2)
- Tuba 1 (Tbn. 1)
- Bass Trombone (B. Tbn.)
- Tam-tam (Tamb.)
- Cymbals (Cl. Cym.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Celesta (Cel.)
- Harpsichord (Hp.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violins 1 & 2 (Vln 1, 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D. B.)

The vocal parts (S., A., T., B.) feature lyrics such as "ah da da", "dada da", and "da da da". The score includes various dynamic markings (e.g., *f*, *mf*, *p*, *mp*, *staccato*) and performance instructions like "spicc." and "onl. b.". Rehearsal marks Q, R, and S are placed above the score at measures 291, 300, and 316 respectively.

Expanse

This musical score, titled "Expanse", is arranged for a large ensemble. The instrumentation includes:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe 1 & 2 (Ob. 1, 2)
- Clarinet in B-flat 1 & 2 (Cl. in Bb 1, 2)
- Bassoon 1 & 2 (Ban 1, 2)
- F Horn in F 1 & 2 (F. Ho in F 1, 2)
- Trumpet in B-flat 1 & 2 (Tpt in Bb 1, 2)
- Trombone 1 & 2 (Tbn 1, 2)
- Bass Trombone (B. Tbn)
- Tam-tam (Tamb.)
- Cymbal (Cl. Cym.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Celesta (Cel.)
- Harp (Hp.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violin 1 & 2 (Vln 1, 2)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (D. B.)

The score spans measures 321 to 337. It features a variety of musical textures, including melodic lines for the woodwinds and strings, and vocal parts with lyrics "ah". Performance markings such as *rit.*, *spicc.*, *ord.*, *p*, *f*, and *ff* are used throughout. The key signature is B-flat major, and the time signature is 4/4.